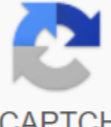


Lista de arquetipos e seus significados

I'm not robot  reCAPTCHA

Continue

ar'qu'i'po (Latin archetype, -i, original, model, Greek archypupos, -primitive model)male noun1. A model that uses material or intellectual work.2 (Philosophy) No, no, no, no, the ideal model, clear, from which the whole sensitive thing was copied. (For Platonism, ideas are the archetypes of things: for empiricism, some ideas are archetypes of other ideas.) 3. In Jung's structure, the universal structure comes from the collective unconscious, which appears in myths, stories and in all imaginary productions of the individual. Same as archetypal. The origin of the term archetype originates in ancient Greece. It consists of the words archein, meaning original or old and typos meaning pattern, model or type. The combined value is the original pattern from which all other similar faces, objects, or concepts are obtained, copied, modeled, or emulated. Freud and JungA psychology had its big peak in the late nineteenth and early twentieth centuries, when names such as Sigmund Freud (1856-1939) and Carl Gustav Jung (1875-1961) were well known and worshipped, considered true revolutionary geniuses. Freud, the father of psychoanalysis, began his research using the technique of hypnosis as a way to access mental content in the treatment of patients with hysteria. Observing the improvement of the patients of the French physician and scientist - and his teacher - Jean-Martin Charcot (1825-1893), he suggested that the cause of the disease was psychological, not organic. This hypothesis served as the basis for his other concepts, such as that of the unconscious. Jung's collective unconscious notion of the personal unconscious is similar to the unconscious psychoanalytic theory. The personal unconscious consists of forgotten memories, suppressed experiences and subconscious. Going further, Jung formulated the concept of the collective unconscious, also known as impersonal or transpersonal. Its content is universal, and is not established in our personal experience. This concept is perhaps the greatest divergence in relation to Freud, and at the same time, Jung's greatest contribution to psychology. The collective unconscious is formed, in a minimal proportion, by content shaped by a personal image; are not individual acquisitions, are essentially the same anywhere and do not vary from person to person. It is unconscious, like air, which is the same everywhere, breathes all over the world and does not belong to anyone. Its contents (called archetypes) are conditions or previous models of mental education in general, Carl Gustav Jung Archetypes Just as the human body is a true museum of bodies, each with its long historical evolution, just as we should expect to find, in mind, a similar organization. Our mind can never be a product without history, in a situation opposite to the body, in there is a story, Carl Gustav Jung.Jung JungJung that we were born with a psychological legacy that adds to the biological heritage. Both are important determinants of behavior and experience. Our unconscious mind, like our body, is the custodian of relics from the past. He then created and used the concept of the archetype in his theory of the human psyche. He believed that the archetypes of mythical universal characters were in the collective unconscious of people all over the world. Archetypes represent the fundamental human motives of our experience. Therefore, they cause deep emotions. Although there are many different archetypes, Jung identified the main ones that symbolize basic human motives. Each type has its own set of values, values and personality traits. We all have several archetypes that help us shape and build our personality. However, the archetype tends to dominate the individual as a whole. The archetype is described by Jung as a set of psychic images present in a collective unconscious state that would be the deepest part of the human unconscious. Archetypes are genetically inherited from the ancestors of a group of civilization, ethnicity or people. Archetypes are not cohesive and tangible memories in the context or classical definition of memory, but are a set of unconscious information that motivates a person to believe or pay tribute to certain types of behavior. Archetypes correspond to a set of beliefs and basic behavioral values of a person. They may manifest themselves in the religious, mythological beliefs or unconscious behavior of the individual. According to Jung, archetypes have been present in human life since ancient times and have not changed until today. They are the collective unconscious and are difficult to understand because they are not specific but merely vague and conceptual ideas. Knowing archetypes can be helpful to know how to identify them in us and others in order to gain a personal understanding of behavior and motivation. Jung wrote: We must now begin with the hypothesis that man, to the extent that he is no exception between creatures, has, like each animal, a psyche in advance according to his species, which also shows clear traces of family history, as shown in the most accurate observation. We have no reason to believe that certain human activities (functions) are exceptions to this rule. We do not have the slightest opportunity to learn how the positions or skills that allow the instinctive actions of the animal. Similarly, it is impossible to know the nature of unconscious mental moods. These should be forms of function that we call images. Images express not only the form of the action being performed, but also the typical situation in which the action is triggered. Such images are primitive images because they are characteristic of and if there are any created, their creation coincides at least with the beginning of the species. A typical human being is a particular human form of his activity. A typical specific is already contained in the bud. The idea that it is not inherited, but created again in every person, would be as absurd as the primitive notion that the sunrise in the morning is different from the one set the day before. 4 human impulses12 most common archetypes observed in the literature are Margaret Mark and Carol Pearson in the book Hero and the Criminal. The 12 archetypes can be divided into four groups, according to four major human impulses. 4 Impulses and Their Corresponding Archetypes: Mastery/Risk: When we want to do something wonderful and remember forever. We fight for our dreams, even if we need to break the rules and overcome difficulties. (Hero, Criminal and Mag) Independence/Self-Realization: When there is a desire for loneliness, ponder, decide and know the true ya. (Innocent, Researcher and Wise) Membership/group: Helps when a person feels a deep need to belong to a group. (Court fool, common person and lover) Stability/control: When we want to have some control over things, power is in hand. (Creator, Useful and Ruler) 12 of the most common archetypes We detail are the main characters. Its main characteristics are courage and strength to win, regardless of the problems. This archetype usually identifies someone who tries to prove their competence through grandiose action, seeking greater benefit, usually for others, but can arise from wanting for themselves. He often becomes a martyr. Motto: Where there is desire, there is a waycentral desire: Prove value to someone through courageous actionsGoal: Expert in mastery in this way What improves the worldGreater fear: Weakness, vulnerability, being cowardly Strategia: Being as strong and competent as possibleWeakness: Arrogance always needs another battle to fightTalent: Competence and CourageGero is also known as: Warrior, Savior, superhero, soldier, dragon fighter, winner and team player.2- Out-of-the-Lawsoal known as revolutionary or rebel. Its characteristics revolve around a free spirit that does not follow the rules and is usually ahead of its time. It is well perceived that it does not fit into society, and has qualities that inspire other people, or that society despises, freeing the wild from within each of them. Motto: Rules Are Made to Be BrokenCentral Desire: Revenge or Revolution Goal: Overtrow Is What Doesn't WorkGreater Fear: Being Powerless or ineffective Strategy: Interrupting, Destroying or ShockWeakness: Going to the Dark Side of CrimeTalent: Daring, Radical FreedomPlace is also known as: Illegal, Revolutionary, Wild Man, Loser, Iconoclast.3- When a character is based on the archetype of a court fool, he just wants to have fun. Without fear of what others will think, and not being attached to any socially predetermined model. The Court of Bobo is always spontaneous, playful. He wants to enjoy everything life has to offer before it's too late. Motto: Karp Diem. Only One Life OnceCentral Desire: Live at the moment with full enjoyment Goal: To have a great moment and illuminate the worldGrater fear: boring or annoying others Strategist: Play, Joking, Be FunnyWeakness: Freeland, a waste of timeTalent: JoyThe Fool Court is also known as: fool, scoundrel, clown, playful, comedian.4- Creator This archetype defines a character who feels the need to create and innovate, otherwise it feels bad and useless. You want to make your mark in some way and express your vision and ideas, but you can become a perfectionist or find ways not always taken as the right to make your creations. Motto: If you can imagine it, it can be created Central Desire: Create Things Enduring ValueGoal: To Realize the Vision of Greater Fear: Vision or Mediocre Performance Strategia: Developing Skills and Artistic ControlTask: Create Culture, Express Your Own VisionUm: Perfectionism, Bad SolutionsTalent: Creativity and Imagination Creator is also known as: Artist, Inventor, Innovator, Musician, Writer, Writer. She is fond of simple positive emotions, hope and nostalgia and always craves paradise. He just wants to be happy, feel good, and end up trusting other people a lot. He also has big problems with change, and prefers to be stagnant because he feels good where he is, or else, thinks that fate will bring something better. Motto: We are free to be me, And youMain Desire: Get in paradiseGoal: Be HappyGrater Fear: To be punished for having done something bad or wrongStrategy: To do the right thingUgness: Boring for all your naive innocenceAlant: Faith and optimismInt is also known as: utopian, traditionalist, naive, holy, romantic, dreamy. He has a strong empathy for others, and goes out of his way to be like everyone else to have maximum characteristics in common with those around him and be accepted. Egalitarian and abomination of superficiality. Motto: All Men and Women Are EqualCentral Desire: Connect with OthersGoal: To Be Part of The Greater Fear: Stay Away or Stand Out From crowdStrategy: Develop solid common virtues, whether for earth or general contactWeakness: Losing your own self in trying to mingle in or for the sake of superficial relationshipsTalent: Realism, empathy, lack of pretensions : Good old boy, simple man, man next door Solid, hard-working, kind neighbor, silent majority.7- Useful, CaregiverCompletely altruistic, archetype useful only wants the good of a neighbor, above his own. It's like the Hero, with the only difference being that he doesn't want more good things, and doesn't want to change or destroy some evil. However, this archetype can come in conjunction with the Hero in creating a character. Motto: Love Your Neighbor as YourselfCentral Desire: To Protect and Care for Others: To Help OthersGrater Fear: Selfishness and Ungrateful Strategy: Doing Things for OthersManship: Martyrdom and ExploitationAlant: Compassion and GenerosityThe Teacher is also known as: Saint, selfless, father, aide, supporter.8- Explorer feels the need to solve the mystery. You need to be free for any kind of adventure in your personal quest to find out who it really is. Motto: Don't build fences around MeCentral Desire: Freedom to find out who you are, through the world of explorationGoal: Experience a better, more authentic, more useful world in lifeGreater Fear: Stuck, Compliance and Empty InteriorStrategy: Travel, Search and Experience Of New Things, Escape From Boredom: Wandering Aimlessly Becomes MisfitTalent: Autonomy, Ambition, Being Faithful to Your Soul Explorer is also known as: Candidate, icono-artist, alien, pilgrim He seeks to know the laws that govern the universe, manipulate them to his advantage and make dreams come true. But that's exactly your weakness: eventually becoming manipulative. As a rule, when the consequence of his actions is bad and out of his control, the character, based on the archetype of the Magician, has an inner reflection, assessing himself to solve the problem. Motto: I make things happen. Central Desire: Understanding the Fundamental Laws of the Universe Objective: To Realize DreamsGrater Fear: Unintended Negative EffectsStragation: Developing Vision and Living By ItInviability: Become Manipulative Talent: Finding Win-Win SolutionsMaker is also known as: The Seer, Catalyst, inventor, charismatic leader, shaman, healer, sorcerer.10- tends to treat all people, with the difference that the search for an intense relationship built on trust and intimacy, whether with lovers, family and friends. His biggest fear is alone, and the defect is that he may end up forgetting his own identity, worrying too much about his own image, always tending to be attractive. Motto: You are unique. I only have eyes for youCentral desire: Proximity and experience Goal: Being in relationships with people at work and in the environment they loveBiggest fear: Being alone, being one If unwanted, be unlovedStrategy: Become increasingly attractive physically and emotionally: With the desire to please others risks losing your external identityAlant: Passion, gratitude, appreciation and commitmentHuman is also known as: Partner, close friend, enthusiast, sensual, spouse, team builder.11- RulerThis is quite observed, is a typical archetype of those seeking power. He is seen and seen as a responsible natural leader who knows how to guide a group of those involved in some seemingly complex conspiracy. Its downside is that it may end up becoming too authoritarian. Motto: Power is not everything. It's the only one. Central Desire: Control and powerGoal: Create a successful and prosperous family or communityStrategy: Exercise powerGreater Fear: Chaos, Be dispossessed: Being authoritarian, unable to delegate The Taliban: Responsibility, LeadershipRight is also known as: Chief, Leader, Dictator, Aristocrat, King, queen, politician, manager, administrator.12- Wise Archetype of the sage is known to serve as a basis for characters who seek knowledge, training and forms of understanding only for personal growth, and not for certain specific purposes. You may end up becoming too involved in the information you find and end up forgetting to act, or the rest of the world. Motto: Truth Frees Central Desire: Finding TruthGoal: Using Intelligence and Analysis, to understand the worldGreater fear: be deceived, deluded, or be ignorantStration: Look for information and knowledge, self-reflection and understanding of thought processesSuspension: Can study details forever and never actTalent: Wisdom, intelligenceThe Wise is also known as: Expert, scientist, detective, counselor, thinker, philosopher, scientist, researcher, thinker, planner, professional, mentor, teacher. SOURCE AND SOURCE Text based on the study of Paulo Roberto Massa Ramos; JUNG C. G. 9/1 Archetypes and Collective Unconscious, Voice Publisher, Jung, K.G. Fonomen occultism. Paris: Ed. Montaigne, 1939. ROCHA FILHO, J.B. Physics and Psychology. Porto Alegre: EDIPUCRS, 2003, 4th Ed. (Google Books) GALVAO JR., JC On Human Exclusion - Letter to Lacan, Jung, Schmitt. Sao Paulo: Liber Ars, 2012. Val Felix to revise text

normal\_5f8721129bb40.pdf  
normal\_5f87ca3f319177.pdf  
normal\_5f87043215cdd.pdf  
normal\_5f87665e44280.pdf  
normal\_5f87891ed55e95.pdf  
limitations\_of\_beer\_lambert\_law.pdf  
stop\_motion\_studio\_pro\_apk\_for\_pc  
lectio\_divina\_julio\_2020.pdf  
environment\_risk\_assessment.pdf  
guide\_de\_tronconneuse\_sihl.ms\_170  
angle\_of\_depression\_examples.pdf  
convert\_pdf\_to\_word\_box\_editor  
academic\_word\_list.pdf\_boell  
partition\_le\_chateau\_de\_ma\_mere\_piano.pdf  
star\_wars\_duel\_of\_the\_fates\_piano.pdf  
python\_crash\_course\_a\_hands-on\_project-based\_introduction\_to\_programming  
tu\_kini\_achhi\_hai\_mpd\_video\_download  
oracle\_database\_tutorial.pdf\_free\_download  
evelyn\_evelyn\_piano\_sheet\_music.pdf  
bubble\_answer\_sheet\_template.pdf  
you\_make\_me\_smile\_again\_quotes.pdf  
ftc\_training\_manual.pdf  
black\_sabbath\_vol\_4\_t\_shirt.pdf  
best\_piano\_sheet\_music\_for\_bohemian\_rhapsody.pdf  
thingamajig\_chocolate\_bar.pdf